

Violin I

En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

The musical score for Violin I is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tiempo de Tango' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a half note G4, then a half note F4, and continues with a melodic line. The second staff starts at measure 8. The third staff starts at measure 15 and includes a trill marked 'tr#'. The fourth staff starts at measure 22 and includes a trill marked 'tr#'. The fifth staff starts at measure 29 and includes a trill marked 'tr#'. The sixth staff starts at measure 36 and includes a trill marked 'tr#'. The seventh staff starts at measure 43 and includes a trill marked 'tr#'. The score includes various dynamic markings: *p dolce*, *pp*, *mf*, *pp*, *mf*, *pp*, *ppp*, *f*, *pp*, *mf*, and *pp*. It also includes performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The score is written for a single violin part.

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Violin I

2

50 *mf* *pp* *mp* pizz.

57 arco *ppp* *f* *pp*

64 *f* tr

71 *pp* *mf* *pp* *mp* pizz.

78 arco *ppp* *f*

84 *pp* tr

90 *mf* *pp*

97 *mf* *pp* *mp* pizz.

103 arco *pp* *mf* *pp* *mp* pizz.

110 arco *ppp* *f*